



MICHAEL NICKERSON ROSSI

FOUNDER/ ARTISTIC DIRECTOR

Nickerson-Rossi produces the Palm Springs International Dance Festival, is the Owner of Nickerson-Rossi's Dance House, directs the Palm Springs Dance Academy, and is an internationally renowned dance educator & choreographer.



HE'S THE REAL THING.

- Janice Steinberg, Dance Magazine









PALM SPRINGS INTERNATIONAL DANCE FESTIVAL presents

INDIGENOUS

DANCE RESIDENCY

March 26th, 2022



SINEW



Our inaugural Indigenous Dance Residency featured guest, Julenda Satow Freeman, will navigate us through a series of post-modern dance works that she choreographed in a week-long residency at Nickerson-Rossi's Dance House.

Julenda is a mixed-race woman and card-holding member of the Delaware Tribe of Indians (Lenni Lenape) and the Cherokee Nation. She is also a dancer, choreographer, mother of three, professor, and Chair of the Department of Dance at Mt. San Jacinto College, Julie has performed extensively with several modern dance companies, and performance highlights include dancing at the Japan American Theatre as part of the Olympic Arts Festival and performing solo work at the Edinburgh Arts Festival Fringe in Scotland.



JULENDA SATOW FREEMAN

"I will weave my family's story within the larger history of colonization and assimilation practices, which ultimately led to a cultural loss for many Indigenous families, my own included. I hope to shed light on the cultural disconnect that occurred due to forced relocation, stolen land, dance bans, genocide, residential boarding schools, and policies such as the Dawes Act."

FEATURED DANCERS INCLUDE

Latoya Butler, Martin Carrillo, Carly Embry,

Julenda Satow Freeman, Landon Higas,

Kirsten Johansen, Joseph Lister, & Norine (Nono) Myers

"Antimatter (post)" by Aes Dana; "Heaven's Gate" by Inca; "Hellnback Feat. Lightningcloud-BTBB" by Hellnback (Cree) Music; "Prologue for Ajijaack (Crane)" by Dawn Avery (Mohawk) and Larry Mitchell; "Viento" by Dawn Avery: "Sacred Seed" by Pura Fé (Tuscarora/Taino): "Roots and Winas" and "Peace and Power" by Joanne Shenandoah (Oneida): "Look at This (remix)" by A Tribe Called Red; "Old School is for Lovers (feat. Morningstar River)" and "Big Crow (feat: Black Lodge Singers (Blackfeet Nation)" by DJ Shub (Mohawk): "Drum Battle: by Robert Mirabai (Pueblo)

FALL Action Medges

Action and the traditional lands of Indigenous peoples, namely the Agua Caliente Band of Cahuilla Indians. We give honor to the land itself and the people who have stewarded it throughout the generations. NRD gives much graftitude to these traditional stewards of the land we work, play, and live in.





The "Indigenous Dance Residency" was our first artist in residence program produced in Nickerson-Rossi's Dance House.



The Commissioned Guest Artist Julenda Freeman worked in Nickerson-Rossi's Dance House during a week long choreographic and technically supported process.









The deepest natures of reality, as revealed by science, can be utterly strange and unintuitive.

The Creators



Patrick Olson

Patrick Olson is a recording and performing artist interested in the creative space between art and science. His recent releases include the album, Music for Scientists and the single, Like This, available on all music streaming services. For this performance, he has written 5 new pieces to be released in June of 2022.



Michael Nickerson-Ross

Nickerson-Rossi is the Founder / Artistic Director of Nickerson-Rossi Dance, a non-profit 501(c)3 that produces the Palm Springs International Dance Festival, Directs the Palm Springs Dance Academy, and is an internationally renowned dance educator & choreographer.

Featuring

Nickerson-Rossi Dance Company

Marissa Andresky, Heidi Buehler, Samantha DeMarco, Chad Ortiz, & Hailee Whiddon

Supporting Vocalists

Raymond Del Barrio, Kellee McQuinn, & Christine Tringali Nunes

Musicians

Mike Avenaim, Pierre Jamerson, Elias Mallin, & Phillip Meneses





Nickerson Rossi Dance collaborates
with composer - performing artist Patrick Olson in
an unpredictable exploration of the border
between science and art. In their sold-out
premiere, this multifaceted production
involved live original music, performance
art, projection, singing, and dance.



Terri Ketover

Nickerson-Rossi celebrates, acknowledges, and honors our angel, Terri Ketover, who first presented Nickerson-Rossi Dance in 2012 at the Palm Springs Art Museum, Annenberg Theater. Without her recognition and support, we would not be where we are today.

Private Event

Thursday, March 31st, 2022

@ Nickerson-Rossi's Dance House







It was a beautiful evening filled with laughs, tears, and love.

The evening began with live music from pianist Michael Roberts, two Nickerson-Rossi Dance works, one titled "Deeply Rooted" which was dedicated to Terri Ketover, and delicious catering by Lulu's.

We honor Terri Ketover and send her our love and deepest appreciation.















"Salon Rouge!" Ballroom Bash! Another sold-out program that this year featured local dancers and choreographers of Palm Springs Ballroom, Curtis Collins and Beverly Durand!

Plus live vocals by Tom Lowe and Dj and Performances by RMH Dance!









The "Gala" performance opened with McKeever Dance Theater. A premiere showing for Artistic Director, Cristina McKeever. She presented a jazz and tap combination performance that brought us back to a time when love might have been a little more simple.

This work was generously sponsored by Olga Morales & Allen Burstiner. Festival founder, Michael
Nickerson-Rossi,
presented his professional
dance company,
Nickerson-Rossi Dance
in "Equality." A detailed
contemporary dance work
that showcases the power
of when bodies work
together as one.





Fuse Dance Company
was the winner of this
year's submission for "The
Chosen." Artistic Director,
Joshua EstradaRomero presented a
rhythmically challenging
dance work as the dancers
explored the stage with
unique timing, musicality
and formations.

Nickerson-Rossi Dance presented "Deeply Rooted." A romantic duet that entangles these dancers' bodies into unpredictable shapes and daring partnering.





The stage was blessed by Rangoli Dance Company. Our cultural highlight of the evening featured choreography by Artistic Director, Malathi Iyengar. One of the oldest codified dance forms in existence today is "Bharatanatyam," a classical Indian dance form.

Alvin Rangel
presented an
intimate and
heartfelt male
duet. Passion,
kindness, and a
deep connection to
each other.





Closing the "Gala" was
Nickerson-Rossi's first
work of his repertoire,
"Cause & Effect." The
dancers demanded
attention in this highspeed, athletically driven
dance work.







Dr. John and Laurie Bianchin have been an integral part of our organization's growth.

In honor and to share our deepest appreciation, Nickerson-Rossi Dance has placed two more names on our donor wall, next to Terri Ketover.



QUALITY TIME,
QUALITY CARE...
ONE GUEST AT A TIME!



EDUCATION



14 masterclasses | 89 performers | 149 students

Spring 2022 Student Enrollment



4 High Schools, 3 Colleges, and 2 Arts Organizations





California

- 1. Riverside County
- 2. San Bernardino County
- 3. San Diego County
- 4. Orange County
- 5. Los Angeles County
- 6. Ventura County
- 7. Santa Barbara County
- 8. Fresno County



Over 899 students

Traveling into Palm Springs, CA

30 High Schools

33 Universities / Colleges

20 Other Type of Dance Program







AMDA College taught a workshop that awarded 8 dancers a total of \$175,000 in scholarship money towards college tuition and high school summer programming!

Additionally,
Nickerson-Rossi
Dance awarded
\$6,275 in student
scholarships for
their summer 2022
programs.





THANK YOU TO OUR ARTS PARTNERS!





Versa-Style P.E.C. sponsored 16 inner city Los Angeles students.

Artistic Directors Jackie Lopez & Lee Foaad





AMDA College awarded \$175,000 in scholarships.

Outreach Director Alexandra Drattel





Palm Desert High School sponsored 23 students to attend the 2022 Spring Festival

Director Cristina McKeever





Helix Charter High School sponsored 30 students to attend the 2022 Spring Festival

Director Katie Pipes

\$196,275

was awarded during the festival for

- College tuition

- Summer dance training

- Palm Springs International Dance Festival Scholarships









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